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A Game with No Rules

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By TED HOBSON

"A tough struggle is going on in the back alleys all over the world." Dean Rusk has said. Recently, a small facet of this struggle came to light when several members of the Green Berets were indicted by the Army on charges of homicide. As the struggle gained public attention, the Army was forced by President Nixon to drop charges, though it publicly expressed reluctance and said it could not condone activities like those described: Seven Green Berets, members of the elite corps of the Army, sent its men out under orders from the Central Intelligence Agency. The Berets gave a suspected agent, Thai Khac Chuyen, a shot of morphine, rowed him out into the middle of a bay, weighted him down with wheels and 25 feet of chain, put two bullets into his head, and plunked him into the water. Not only was the event outrageous; it was comparatively routine.

If political executions are not systematically reported in the press, they are not an unknown entity in a game where the only sin is getting caught. The CIA has not confined its activities to antiseptically gathering "intelligence," but operates in secret policy-making, aids in unchecked executive power, subversion of foreign governments and bugging and spying and wire-tapping against American citizens. That has made one person comment that privacy was an "anachronism." As Senator Fullbright points out, all this "is being done for the express purpose of defending ourselves against an enemy who is our enemy precisely because he engages in all these practices."

Publicity is not a fetish of the CIA, but periodically the CIA commits its one sin — getting caught. At times it goes to ridiculous lengths to keep secrets. After justifying construction of its headquarters with the explanation that the building site was remote and therefore secret, it preceeded to erect a six-foot sign directing motorists to its location.

Betrayal of Ideals

Before World War II, America had no large army, and no large intelligence service. Believers in popular government, Americans wanted no part in the intrigue that characterized less pious European governments. Attitudes change with the betrayal of American ideals after World War II. The Soviet Union had amorally violated treaty after treaty. Borne on a wave of fear and anti-Communism, the CIA was an attempt, "to fight fire with fire."

The National Security Act of 1947 defined the CIA broadly, giving it the prerogative to operate in areas related to intelligence. The Intelligence Agency Act of 1949 granted unprecedented powers to the Agency, exempted now from disclosure of its list of personnel and allowed to spend money "without regard to the provisions of laws and regulations relating to the expenditure of public funds."

As Thomas Jefferson pointed out in 1819, "whatever power in government is independent, is absolute also." The CIA set about proving this axiom. The CIA independently decided what was fair for the other side, was fair for every side. The U.S. soon lost its lofty uprighteousness as the CIA regularly violated the government's rules.

The public usually only hears of the CIA's failures. But the CIA operates with computer-

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THE CAMPUS

VOL. LXV MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 23, 1969 NO. 6

EPC Looks into Group Requirements

By ERIC SAMP

The Educational Policy Committee (EPC) has divided itself into three subcommittees to investigate: 1.) the educational implications of the King Commission Report; 2.) the entire range of requirements; and 3.) the process by which new courses are introduced into the curriculum.

One subcommittee will investigate the King Commission Report, which specifically asks for a five year undergraduate program for students with poor educational backgrounds. This would involve special instruction and tutoring in English grammar and other basics. In a **Campus** interview, Chairman of the EPC Fred Cabot noted that several such students are in school this year, and since to date, no provisions have been made for them, they must be treated on individual bases. This subcommittee must also decide if a five year program might be desirable for students with normal backgrounds.

A second subcommittee deals with the whole area of requirements. This includes all group requirements, Freshman English, distribution requirements, requirements for majors, and the Physical Education requirement. It has no plans at this time to consider the grading system.

The third subcommittee was specifically charged by the faculty to "review the process by which new courses are introduced into the curiculum." This implies that it will investigate the role of the Curriculum Committee which now handles new ideas for courses.

The EPC is composed of six faculty and two students. Other students and faculty will be called upon to assist with the investigations of the subcommittees when appropriate.

News Briefs

SENATE ON DRUGS

The Senate discussed in depth the quality of student life and the problem of drugs at Middlebury. The discussion not only talked on counseling for people with serious drug problems, but touched on the reasons that people become heavily dependent on drugs. Labeling the students unwillingness to provide information on drug use a "conspiracy of silence," Assistant Dean of Men Dale DeLetis added, "We (the Deans) really are so out of it . . . it is extremely difficult to do anything about it, it really has to come from the students." Further discussion on what drives Middlebury students to drug use centered on a "lack of fulfillment" which students draw from their experiences.

WINTER TERM PROGRAM

The Curriculum Committee has approved the courses to be offered during the Winter term and sent them to the printer of the Winter catalogue for publication. With a few exceptions the courses are different from those of last year, with the emphasis more on inter-departmental studies.

The committee has also received 46 applications for independent study during the Winter term. These will be approved or sent back to the student for clarification in the near future.

There are two kinds of people in this world; people who buy pencils and people who steal pencils.

SUBCOMMITTEE

The Faculty Educational Policy Subcommittee on Group Requirements have been chosen. They are Professors Hibbard, Todd, Sparks, and Coffin and students Dave Kunhardt, Dave Maakestad and Jack Bornestein.

FICTION CONTEST

The Carolina Quarterly, in cooperation with the Southeastern Little Magazine Conference, is holding a fiction contest for young writers.

Prizes range from 75 to 150 dollars and winning stories will appear in the Spring 1970 **Carolina Quarterly.**

The deadline for the contest is February 15, 1970. All entries should be addressed to: Fiction

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Armstrong on the College Student

By JOHN BELL

In an address to almost 300 parents in Wright Theatre last Saturday, President James Armstrong attempted to explain the changes going on at Middlebury in the context of "a true community."

Stressing a "more concerned, activist younger generation," Armstrong stated, "we should be grateful for the concern that leads to active involvement," in the present student body.

President Armstrong defended the college's participation in the Oct. 15 Moratorium and presented two major campus issues, both dealing in increased student voice in administrative affairs.

In reference to last week's anti-war activities, he reviewed the statement drawn up at the faculty meeting on Oct. 7 supporting the right of the faculty to comment on political issues, but did not mention his personal stance on the war, or his signature on the college president's statement against the war.

In reference to the newly formed Committee on College Governance, Armstrong emphasized the college as a community in which every group and every individual should have a voice. On the subject of student control of social life, he stated the students should accept responsibility for their own conduct. The President reassured the parents that Middlebury College was still "the ultimate authority," and that the delegation of authority to the individual dormitories was not an abdication of authority.

In selling the Middlebury experience to the parents, President Armstrong pictured college life as a series of "conflicts and paradoxes" in the "generation gap" that "are never dull and sometimes volatile." The Middlebury student, according to Armstrong, is "sensitive to the environment from which he came," and "wants to do something about it, even to make the college an instrument of social action."

The "presidential challenge" facing Armstrong is to present and interpret each group in the college, the trustees, the faculty, the parents, and the students, to each other. The basic conflict confronting the administrators of the college is, according to President Armstrong, between "democracy and authority," or "independence and responsibility."

In treating this dilemma, Armstrong said he would "hear the voice of the dissenter, the critic, the protester," and hoped there would always be a "respect for dialogue." The President closed by stating, "We shall try to do the best we can for your child."

CIA . . .

Continued from page 1

like efficiency in most cases. If its lengthy list of assassinations of those who wouldn't play fiddle (or those caught doing so for someone else) will remain forever secret, its reputation for assassination will not. Two presidents—Truman and Kennedy—became disenchanted with the organization. Writing 16 years after he formed the CIA, in a manner that recalls Eisenhower's Military-Industrial Complex Address, Truman said, "For some time I have been concerned by the way the CIA has been diverted from its original assignment. It has become a policy-making arm of the Government."

Try Harder

If the CIA is not always successful, it is not for lack of trying. It once set out unsuccessfully to build a six hundred foot antenna to receive the radio-telephone calls from Russian limousines to the Kremlin as they bounced off the moon. It made a practice of steeling urine in what **Newsweek** magazine termed, "the case of the great-man's bedpan." In Vienna where world greats generally recoup, it made urinalysises to determine their life expectancy. In a case of severe political repercussion, it spoiled 14,000 bags of sugar from a British ship on charter to Russia in hopes that what was bad for sugar would be bad for Russo-Anglican relations. In fact, what was bad for sugar was terrible for **American** relations with everyone. When CIA Chief Allen Dulles decided that he was going to check up on Britain's counter-part to the CIA, the MI-6, to make sure that they were divulging all the information it garnered, a Singapore fuse fudged. An American agent checked into a Singapore hotel to interview prospective spies. When he plugged in his portable lie-detector, he overloaded the hotel's electric circuit, and he and the dismayed applicant were arrested. In the resulting negotiations, the U.S. apologized and offered $3.3 million in foreign aid for the release of the agents.

Counter-verbiage

In 1952, the CIA decided that Communist-abetted student organizations were getting too much attention, and hit upon a clever scheme whereby American students would provide ample counter-verbiage. It generously provided funds through front foundations (sometimes not even listed with the IRS) that allowed National Student Association leaders extensive foreign travelling. On these foreign trips, NSA students gave an American viewpoint that was not unattractively hard-line, and provided the CIA with information on foreign student revolutionaries.

The United Auto Workers provided another foot-rest for the CIA, as the U.A.W. dutifully expanded overseas operations with foreign labor movements. Uncounted other organizations undertook similar operations with the aid of their benevolent benefactor. The CIA financed travel by social scientists behind the Iron Curtain, subsidized **Encounter**, an anti-Communist magazine, and backed a number of anti-Communist books. It even drummed up business for ailing American firms that had proven useful in the past.

The CIA soon gave tourists travelling to Russia courses on amatuer espionage. But numerous arrests and the subsequent publicity eventually brought this program to a halt.

Such activities are innocuous compared to the activist role the CIA takes in determining who rules where.

In 1953, Premier Mossadegh of Iran was ousted, and a year later the Arbenz government in Guatemala met its demise, all courtesy of the CIA. But all its activities are not so negative; it also plays the role of king-maker.

The CIA successfully sponsored Ramon Magsaysay as President of the Philippines in 1953.

It pulled Ngo-Dinh Diem out of a Maryknoll monastery in Lakewood, New Jersey, made him Premier of South Vietnam in 1954, and buttressed him throughout a rather tyrannical political career.

In 1960, CIA agents stuffed Laotian ballot boxes and encouraged local uprisings to elect candidate Phoumi Nosavan who was so right-wing that the Communists were forced to retaliate with arms. It took two years of negotiations to install neutralist Prince Souvanna Phouma.

In 1958, Prince Sihanouk of Cambodia mistook CIA operations as an attempt to overthrow him. A resultant cooling in his country's relations with America followed.

Dismal Raids

The CIA sometimes found that it was not always able to manipulate foreign governments and sometimes resorted to active warfare. CIA agents organized rather dismal guerilla raids by remnants of the Nationalist Chinese Army against its Red neighbor. It provided Cuban exiles with B-26 bombers, bombs, and battle plans for use against the Congolese rebels. President Sukarno of Indonesia, after beginning to lean leftward, was faced with a rebellion. His forces shot down an American pilot-CIA man as he flew a bombing mission over Indonesia. And, of course, the ultimate failure came when the CIA mounted an invasion of the Bay of Pigs.

Covers

CIA agents come in two types. Those with an elaborate cover, and those with virtually no cover at all. The former are usually as invisible as they are supposed to be; even the U.S. ambassadors don't know who they are, and though foreign press correspondents sometimes suspect various persons, they are rarely at all certain. The latter agents, those with less cover, are members of the U.S. foreign aid arm (U.S. Agency for Internal Development) or (ironically) the United States Information Agency. In a few countries, 75 percent of the diplomatic mission is staffed by the CIA, but usually there are not quite this many of these "thin-cover" agents. Their covers only prevent embarrassment of the foreign government, and in most cases are not well kept. In Lagos, Nigeria the government correctly guessed who was in charge when the chief CIA man, a member of the diplomatic mission, had a bigger house and a bigger car than his theoretical boss, the Ambassador. When President Sukarno of Indonesia began insulting the U.S., our government steadfastly refused to cut foreign aid — and foreign staffing. To do so would have been equivalent to withdrawing the ra-

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Fiction Contest

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Contest, **The Carolina Quarterly**, P.O. Box 1117, Chapel Hill, N.C. 27514.

For further information about manuscripts, contest rules, etc., interested students should contact Mr. Peter Stitt of the American Literature Department, in Monroe 305.

Ralph Miner's name is T. Richardson Miner Jr.

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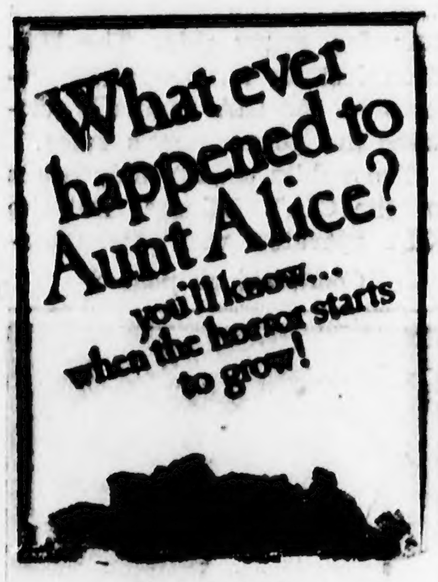

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CIA . . .

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ther-sizable contingent of the CIA. So pervasive are CIA infiltrators that, when the Peace Corps was formed, it went to great pains to keep the CIA from its ranks, and, apparently, it was successful.

The CIA, usually considered to be the world's cost powerful espionage organization, has its share of successes in its game. Before the climactic finale, it photographed Russia with tremendous success from U-2's, between 1956 and May, 1960. With the advent of satellite, the U-2 is no longer necessary. From an armchair, CIA men can now count ICBM's in Russia, monitor its subs and its countdowns for space shots, and its track bombers. The CIA spotted the first Russian missile shipment to Cuba while it was still in the Dead Sea. It has very accurate life expectancy figures on major world leaders. It predicted the Chinese's nuclear explosion in 1964 with remarkable accuracy. And it managed to arrange it so that one of Gamel Abdel Nasser's chief advisers, who had an office next door to Nasser, was working for the CIA.

Fire With Fire

The CIA employs every evil against which America purports to fight. It, in effect, "fights fire with fire." Executions, privacy invasions, and subversion are generally accepted facets of CIA activity. The CIA's tactics are a constant scourge upon American foreign relations, and a continual threat of possible acute embarassment. President Nixon had embarassment in mind when he called off the trial of the seven Green Berets; lawyer F. Lee Bailey had made it abundantly clear that he would elucidate for the public all the tactics which are employed by the CIA.

If Americans do not pretend to understand the CIA, foreigners do. The reputation of the CIA, and, by extension, the U.S.A., could hardly be worse. Because the CIA has been involved in so much most foreigners believe that it is involved in everything. Observed **The New York Times,** "The CIA's reputation in the world is so horrendous and its

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Recitation Hall

A group headed by Dean Wonnacott has made a proposal to change Recitation Hall into a crafts center. Recitation Hall, the frame structure located behind Carr Hall is presently slated for demolition. It is felt that with a few modifications the building could be changed into a center where students, faculty, and townspeople could gather to learn and experiment with various means of artistic expression. Among those expressing interest are groups concerned with: photography, theatre, ceramics, silk screen, leathercraft, and stained glass. Classes and materials would be paid for the most part by the individual interested in a particular art. Dean Wonnacott hopes the area would be open most of the time so people could drop in, work on their projects when they had time. She feels it gives the individual a chance to relax and be creative.

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Trustees

The Board of Trustees will meet here at the end of this month. Several concerned students had planned to organize a demonstration similar to the one held at the faculty meeting considering ROTC last spring. It was felt that an orderly sit-in would impress upon the Trustees a sense of both student interest in and disgruntlement with the role the Board plays in the governing structure of the College.

This idea has been abandoned in favor of holding a discussion with the Trustees at which the entire Middlebury community would have an opportunity to put questions to the Trustees. We hope that the Trustees can find time to participate in such a discussion. The unavailability of the Trustees has too long been a glaring flaw in the theory that Middlebury is a community.

Some questions that could profitably be asked are: What factors legitimize the tenured appointment of Trustees? Do business interests of various members of the Board constitute a conflict of interest? How do you justify the self-perpetuating nature of the Board? Do members with as many other responsibilities have the time to serve on the major policy making body of the institution? Do all the members of the Board have an adequate knowledge of what is going on at Middlebury? Do members of the Board have the background as educators to qualify them to formulate policy and make major decisions of an academic institution? Is policy actually formulated by the Trustees or is most of the formulation done elsewhere? What are the possibilities for including faculty members or students on the Board? Why are meetings kept secret? What are the feelings on holding open meetings? What is the Board's majority position on ROTC? What is the position on fraternities? What are the financial priorities of the school? What direction is Middlebury College taking — what are the goals of the school? How would the Trustees propose to make themselves more accountable to the rest of the College?

Analysis

The first November issue of the **Campus** will be devoted to an analysis of certain fundamental aspects of the faculty's relationship with students, as seen by the faculty themselves. It is hoped that the entire faculty and the administration can be reached and their opinions duly noted. For the sake of convenience and readability the opinions of individual faculty members will be grouped under their respective departments but will be construed only as individual opinions and not departmental positions. Each article will be under the direction of a particular reporter (or in the case of the larger departments, reporters), who will be provided with a brief guideline for the interview. Owing to its briefness, this outline allows considerable leeway for personal insight, which will, hopefully, provide a real and revealing perspective. The guideline which will be sent to all faculty ahead of time, we realize assumes, despite numerous precautions, certain philosophical and political positions. Therefore, if a member of the faculty wishes to posit and answer certain other questions of the same or similar nature, we hope we will give him the opportunity.

It has been pointed out that to some of the faculty a written reply may be more attractive than an interview. We will welcome any written replies but ask that they be given to the reporters as soon as possible so that if any ambiguities seem apparent they may be clarified before we go to press. Needless to say, we recognize an individual's right to be silent on this or any other issue, but we hasten to add that the success of this project is to a large extent dependent on the promptness and forthrightness of the replies.

A. G. S.

The Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont 05753 every Thursday in the College year, except official College holidays and during examination periods.

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Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

"Action for a Better Community" Combats Pollution on a Local Level

"The situation which we have come to is not a unique one in nature; other forms of life have been threatened with extinction or have become extinct when they could not adapt to radical changes in their environments. What is unique for man is that the change of environment which threatens his species was not the work of the mindless forces of nature but the result of his own creative genius. Unlike other forms of life which have faced the anger of extinction, we have had some choice in the matter, a fact which tells us as much about man's folly as it does about his inventiveness. Having chosen to create the conditions of our own collective death, however, we at least retain some choice about whether it is actually going to happen." — **Senator Fulbright to the Center for the Study of Democratic Institutions.**

BY NANCY GRIMES

"Profit motive is our overriding concern for land. We are not acting as its stewards. Rather, we are prostituting it." Professor Vincent Malmstrom of the Geography Department is actively involved in remedying this problem. He is chairman of the Middlebury Planning Commission and is a member of the newly formed Action for a Better Community group. Boy and Girl Scout troops, Civic leaders, the Garden Club, legal groups, Real Estate agencies, and interested townspeople are all interested.

The pilot project of A.B.C. is directed towards cleaning up a forest recently granted to the town. This land is located east of Middlebury close enough to the Battell woods to form an almost continuous green belt. It has been estimated in a national survey that it costs a state or national agencies 32 cents to pick up each piece of litter. The town scout troops are volunteering their time to the project. This will serve a twofold purpose of beautifying the forest while increasing the scout's awareness of the cumulative effect of litter.

The second project is to improve the appearance of the Otter Creek Bridge. The rubbish which has been dumped down the banks, coupled with a generally careless attitutde towards a potentially attractive area has created an eyesore. Professor Malmstrom envisions a possible park in place of the present mess and emphasizes the need to continue the project as it started: a spontaneous outgrowth of concerned citizens. "It is easy enough to sit in a breakfast meeting and raise hands in support of these projects, but the same people must devote their time and come down and work. Hopefully after the bridge and woods are cleaned up, we will see the domino theory at work. Just as in the case of some neighborhoods where one man paints his house and another decides that his looks shabby by comparison, then paints his own, and so on. It is a keep up with the Jones attitude, essentially, serving a constructive function." The bridge project is very much a grass roots project. The Town Manager has offered the use of trucks and other town equipment. A town lawyer is contacting shopkeepers to procure promises that they will not violate the area, once it is cleaned up. There is presently an ordinance forbidding defilement of the creek, but it is hard to enforce, especially after dark, when most of the dumping occurs.

A.B.C. hopes that once the project is completed and the merchants recognize the improvement they will have more respect for the area. Rubbish disposal is becoming an increasing cause of pollution. It is the main problem facing the Addison County Planning Commission. Two weeks ago in a testiment to the Governor's Commission on Environmental Control, it was stated that the primary cause of air pollution in Vermont is the burning dump.

In the Middlebury dump, there is no way to keep rubbish from scattering, or to prevent ashes from flying into the woods surrounding, or the creek which runs nearby. At the base of the steep incline over which garbage is thrown, there are several rusted machines and about 75 rubber tires. They are covered with mud and the water which presumably runs over them into the creek. The fires remain untended all night. The overseer says that he gets physically sick due to the smoke from the burning waste. The State of Vermont has passed a law stating that, "each town and city shall provide and maintain sanitary landfills, incinerators, or both as exclusive sites and means for the disposal of rubbish and refuse subject to regulations as established by the board of health." July 1st was the deadline for the establishment for the establishment of such waste disposal. Thus, the Middlebury dump as well as all other open dumps in the area, are presently operating on borrowed time. The Addison Co. Planning Commission must present an alternate proposal. The County has decided to provide land fill solid waste disposals rather than incinerators because there is not enough waste to make the construction and operation of an incinerator financially feasible.

"Properly conducted land fill operations will give neither air nor water pollution," stated Malmstrom, "and they can actually be beneficial as they fill in the land and make it usable." In such an operation rubbish must be covered over every night, and periodically sealed with clay to prevent water pollution. However the health department, which is responsible for the inspection, has only three or four people. Bristol has had a land fill in operation for 15 months and no one has visited it yet.

The cost of land fill will probably be about 25 cents a week per person, or 12 dollars a year. Although this does not sound unreasonable, Malmstrom commented, "urban people, Middlebury townspeople included, are beginning to face waste disposal as a fact of life. But the farmers are most resistant. They have never disposed of stuff other than throwing it out the window. For many people $12 sounds way out of line; to some rural people it's ridiculous."

As one of the members of the Commission said at Friday night's meeting: "I'd like to raise the question of political realities involved here. It is going to cost Cornwall, with a population of approximately 850 $13 a head. I submit that this will be a totally unenforcable proposition; that the voluntary land fill is going to generate so much opposition throughout the state, that it won't be possible to try this thing for another five years. We are spending $500 now with considerable reluctance to use the Middlebury dump. Cornwall would just simply retch in town meeting to hear the figure $11,050. And almost every other town, without exception, when submitted such a cost, would do the same thing . . . I submit that this is too much of a price to pay and people are going to drag their feet all over the state."

In reply, another member pointed out that it has been calculated that in the state of Vermont the disposal of rubbish and garbage is going to be the next highest item of budget after education. The chairman then said: "We might as well face the fact that the cost of rubbish disposal in municipalities all over the country have not been figuring the cost of solid waste disposal in past years and this is the future cost that is going to have to be bigger, because mankind is being buried in garbage."

Once again, our main problem is the lack of education about pollution. Malmstrom feels that "informing the people is a slow process. They think of waste disposal as primarily a money problem. For many people things have to come to crisis proportions for them to react."

ABC is helping to inform the people about pollution by asking for their help. The projects which ABC is sponsoring will contribute directly to the beautification of the town, and hopefully will foster pride in participants. Increasing awareness on a smaller scale will cause greater understanding in larger issues, such as the state disposal problem. Malmstrom thinks: "In Middlebury, ABC could be the difference between success and failure in our fight against pollution."

Ford Foundation

Middlebury College will participate in a Ford Foundation project at Atlanta University designed to upgrade libraries at predominately Negro colleges.

The program will consist of two weeks of workshops at Atlanta, Oct. 30 - Nov. 12.

Gerard Souzay Concert

BY TIM ROWE

Gerard Souzay and his excellent accompanist, Dalton Baldwin, almost managed to overcome the fuzzy quality of Mead Chapel during their performance here last week. Mr. Souzay gave a well-balanced program which combined German lieder with more recent French and English songs in a most agreeable fashion.

The works of four French composers — Ravel, Poulenc, Faure and Berlioz, were presented, of which the Faure and Poulenc were the most interesting. Especially noteworthy was Poulence's "Le Mendiant", a bitter warning to mankind's selfish character. The highlight of the evening was the World Premiere of Ned Rorem's Vietnam cycle, "War Songs," five short works of penetrating emotional power and irony. Of the five, this reviewer liked "A Night Battle" best. For all of its technical demands, Mr. Souzay sang with full tonal command — and was more easily understood than most American singers that I have heard.

The other American composer on the bill was Thomas Flanagen, whose "Three Songs on Poems of John Clare" were vigorously performed. At times it seemed that the great effort on both the performers' parts was wasted on the total effect of the dissonant pieces, but the last of the three, "I Am," was more understandable. Preceding a rousing encore, a standing ovation was accorded Mr. Souzay for a polished performance in the face of acoustical, apiarian and feline disaster.

It is somewhat depressing when one contemplates the fact that only 5 percent of the student body showed up to hear Souzay, who is one of the world's best musicians, when more than 70 percent of same went to hear the Youngbloods, who are not. I hope that Mr. Souzay returns to Middlebury soon, and that by the time that he does so, a slightly larger segment of Middlebury's discriminating collegians will have the interest to hear a truly fine voice — perhaps one of the century's greatest.

Waiting for Godot: Potential for Freedom and The Possibility of Ultimat Despair

By MICHAEL WELEBIT

When **Waiting for Godot** was first presented to theatre audiences more than a decade ago, it caused bewilderment and, in many cases, outrage. Critics condemned it for lack of plot, character development, and just plain absence of any common sense. Such reactions can be understood if we understand the intellectual climate of that period.

The postwar French intellectuals such as Sartre and Camus, were confronted with a world where the accepted, unshakable truths that men had previously lived by had been swept away in the chaos of World War II. The existentialists saw man floating in a world devoid of inherent values. Existential man, therefore, was confronted with the potential for ultimate freedom and thus the possibility, consequently, for ultimate and unbearable anxiety and despair. There was no longer any inherent reason for living.

It was these pessimistic notions that were still very controversial at the time that Beckett's play was first produced. The public could not readily identify with Didi and Gogo because they had not **consciously** perceived their own anxieties and accepted them for what they were.

Irrelevant criteria were used to judge the play. Intelligent people were asking dumb questions such as "Who is Godot?" The play, Beckett replied at the time, is concerned with waiting. Martin Esslin recounts in his introduction to **The Theatre of the Absurd** how the play was performed before a prison audience in San Quentin and was immediately grasped by the inmates. These prisoners could identify, with a concept that could only be understood very vaguely and mechanically by many critics at that time.

Alien Concepts

Today, there are many of us who have considered many of the same problems that **Godot** raises without ever having read either Beckett or the Existentialists. We thus find ourselves in a position similar to the one of the prisoners of San Quentin in more ways than one. It is no longer a question of us having to struggle through a play such as **Godot** trying to make sense out of an alien concept. The concepts are an integral part of our lives. Beckett's argument is a philosophical battle that has been fought and won. As a result, I feel that a director should be allowed a little freedom in interpreting a play such as **Godot** since he has a solid base of what have become assumptions of the audience. Beckett was sensitive to his audience and consciously strove to shock, to be repetitive and boring in order to make his point. However, we, the audience are no longer shocked by the same things we were then. **Waiting for Godot** has become a classic. ". . . Cut off from his religious, metaphysical, and transcendental roots, man is lost; all his actions become senseless, absurd, useless." Ionesco thus succinctly describes the world that mid-twentieth century man lives in and accepts. It is our truth.

Mr. Teush is thus able to rightfully use the device of a play within a play:

"We began this production with questions . . . the desire to confront the pains and pleasures of the real world in a stage world where there are no real consequences, where everything and yet nothing happens.

"Our premise for this production is a simple one. No man can for long tolerate silence; no man can be truly inactive. There is in these four men the abiding need to fill the empty space of a stage with gesture and to fill the silence of a theatre with sound."

I quote from the Director's Note. The gaps I have left can be and should be easily filled by the reader since they have appeared in the Campus a week ago. Suffice it to say that the Director's intention is really clearly expressed in this short preface that appears on the back of the program. Such a preface is only possible because the context underlying it had been already firmly established.

If the dialectical metaphor that Mr. Teush has constructed is to succeed, the instances when the actors drop out of their characters must say something about the characters they're playing, and the characters they're playing must in turn say something about the actors themselves. The production, I must say, succeeded admirably on Saturday night. On Saturday night, I saw Beckett's play with a director's personal interpretation that allowed all of the paradoxes and unanswerable questions to be considered by the audience while at the same time, making what is inherently a very dull play very entertaining. **Waiting for Godot** a play that many have considered very unfunny, can be funny because the audience can and should have the capacity to laugh at itself, even if the humor is admittedly somewhat black.

Jimmy Hartman's interpretation allows us to see the comical aspect of the Hegelian Master and thus lay the foundation for the display of his pathos at the end of both acts. We see the classical interdependence of Pozzo and Lucky in the context of two actors who need each other in order to play their roles. The same holds true of Vladimir and Estragon. An actor needs an audience.

Boring

Mr. Teush had succeeded in doing this while still paring off what has become, as a result of time passing, dead weight. He has minimized Estragon's preoccupation with his boots while still they remain as a sort of belweather for the intensity of Estragon's anguish. He has replaced Lucky's original speech which serves to illustrate in quite an absolute manner the final futility of speech or words as a form of communication. It has been interpreted by critics as a parody of such things as scholarly tomes and our mindless reliance on them. There is seen in this speech an image of an unfeeling indifferent God. Suffice it to say that this speech has been the inspiration of many critics attempts at finding a key to the play. At this point all I am able to say with any conviction about this speech is that it is very boring and not al all necessary to the play. Mr. Teush has replaced it with a soliloquy from **Richard the Second.** The speech serves a number of very positive functions. It serves to explain the psychology behind his relationship to Pozzo as well as to explain the mentality of the likes of Vladimir and Estragon. It allows Lucky to assert aloud, to make explicit his ultimated freedom and power over his master, Pozzo. He has the choice, always, of continuing to play Pozzo's game or die. Lucky has been transformed into the voice of reason amid the chaos. Ron Najman's portrayal of Lucky has made this voice shine like a crystal. Each word that Lucky utters has the hard beauty of a diamond. Each word was felt by the audience.

No Intermission

Mr. Teush had made the assumption that the audience would be able to comprehend the passage of a night and thus was able to eliminate the intermission and retain the atmosphere of the play, the involvement of the audience, the involvement of the actors.

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College Proposes New Building Program Or: Don't Rap It, Bag It

In the past week we have noticed two new developments in the college's financial policy.

The first is the more important for the average student. In response to the growing demands from the Middlebury planning commission, the college has agreed that if it changes the old Chemistry building into a dormitory then it will ensure that the traffic problem across College Street, in the form of pedestrians, will be alleviated by the construction of two foot bridges, one at either end of the campus. President Armstrong noted that the health of the whole community would be considerably improved by the additions, a sentiment that was echoed by Drs. Parton and Covey.

In order to ensure that the students will be mindful of their health, a $2 fine will be imposed on jay-walkers for their first offense. The fine, which increases with the frequency of the offense to a maximum of $25, or suspension of walking privileges, it is pointed out, is intended soley to pay for the extra staff needed to police the street. The bridges will be financed by an anonymous bequest.

The second development concerns the residents of Starr Dormitory. In light of the current spate of frisbee throwing and the resultant damage to the building, the college has reluctantly decided to assess the residents of the dorm for the repairs. In his radio show last Friday, Dean of the College Dennis O'Brien, pointed out that carelessness and in some cases outright acts of petty vandalism, had resulted in a weakening of Starr's foundations, the displacement of numerous screens on either side of the building, the loosening of roof tiles and a general deterioration of the fabric. While it was hard, he admitted to pin point any particular spot that was known to be damaged by a frisbee, he reaffirmed his belief that it was nevertheles the fault of a small group of irresponsible frisbee-throwing students' ("I use the word loosely.")

At the current rates for building contractors it is noted that the repair of the old stone structure will probably cost almost as much as the construction of totally new cinder-block and plywood "dwelling-units."

Though the college has not as yet decided on whether to repair or rebuild, President Armstrong noted that, despite the extra expense he was in favor of the new units. "I feel, you know, that the present stone structure separates student from student, 'aliis alius', and therefore, after careful consultation with the director of health and other concerned people, I must say that I favor the new intimacy the ply-wood partitions afford."

Professor Samuel Sandmel to Speak At Religion Conference on Judaism

Professor Samuel Sandmel will be the feature speaker at the Religion Conference which opens this evening. Dr. Sandmel, Professor of Bible and Hellenistic Literature, is a specialist in New Testament and especially in its relation to Judaism. He is currently the Distinguished Service Professor at Hebrew Union College — Jewish Institute of Religion, Cincinnati, Ohio.

Among his published works are **A Jewish Understanding of the New Testament** (1956), **The Genius of Paul, The Hebrew Scriptures, An Introduction to Their Literature and Religious Ideas** (1963), **We Jews and Jesus** (1965), **We Jews and You Christians: An Inquiry into Attitudes.** His Dubuque Seminary Lectures on first century Christianity and the Judaisms of the time are to be published by Oxford University Press in late 169 or early 1970. Dr. Sandmel has also served as president of the Society of Biblical Literature. He has contributed numerous articles to scientific journals and encyclopedias.

The following is a schedule of events at the Religion Conference:

Thursday, October 23: "Judaism and Christianity: Overlap and Difference", 8:06 p.m. Dana.

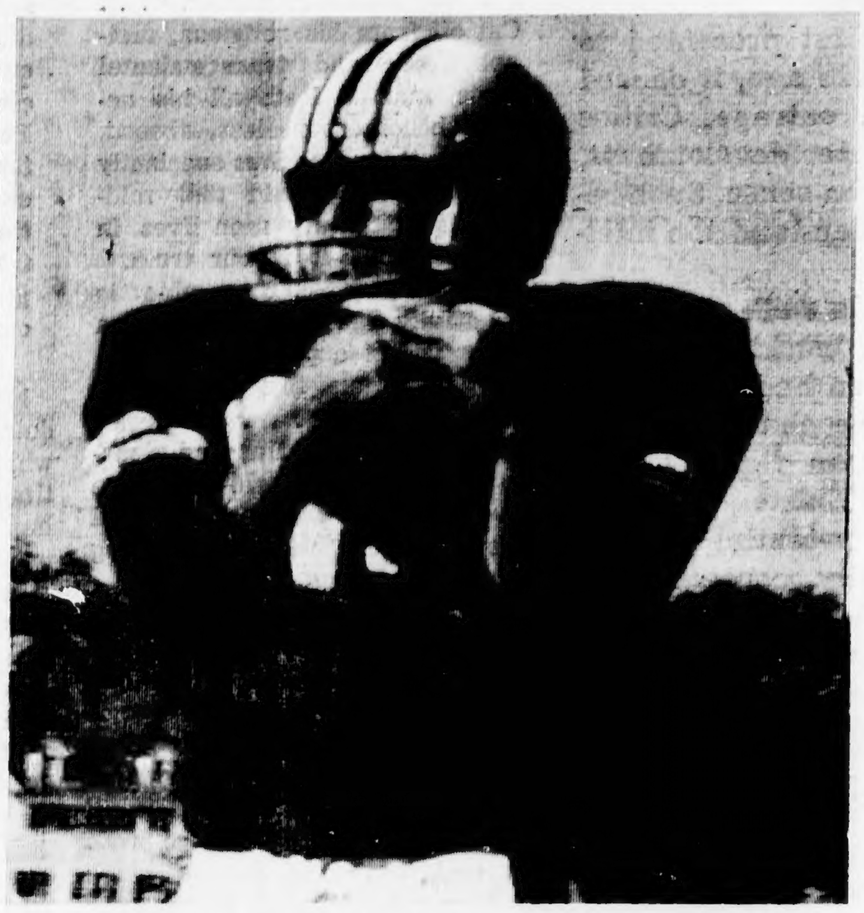
Friday, October 24: "The Enjoyment of Scripture," 4:00 p.m. Dana; 8:00 p.m. Proctor Lounge — Discussion.

Saturday, October 25: "The Nature of Jewish Piety," 11:00 a.m. Dana.

Hamilton Skims By Midd Cartmill Nears Record

By BOB SCHNEIDER

The winless Middlebury football team went down to its fifth straight defeat of the current season by a 18-15 count at the hands of the Hamilton Continentals in last Saturday's Parents Weekend game. Both clubs used large numbers of freshmen in their regular lineups, and the inexperience on both teams was apparent in the unusually large number of penalties called by the officials, especially against Hamilton. The Panther offense moved the ball well, especially through the air. In fact, Junior Lee Cartmill's eight receptions moved him into second place on the all time list, and Freshman Steve Stratos' seven catches raised his total for his first season above Cartmill's entire freshman total.



Freshman Steve Steatos hugs ball after catch. Photo by Atwater

Hamilton started the game strongly, driving from midfield to inside the Panther 10 yard line in four plays the first time they got the ball. The Middlebury defense prevented the score, however, with the aid of two penatlies against the Continentals. Neither team could mount a serious scoring threat for the remainder of the first period, but just after the start of the second stanza, the Hamilton offense shifted into high gear and drove 60 yards to the Middlebury five yard line in seven plays. The defense held for three downs, but on the last attempt, John Beck scored from the two. The two point conversion attempt was unsuccessful.

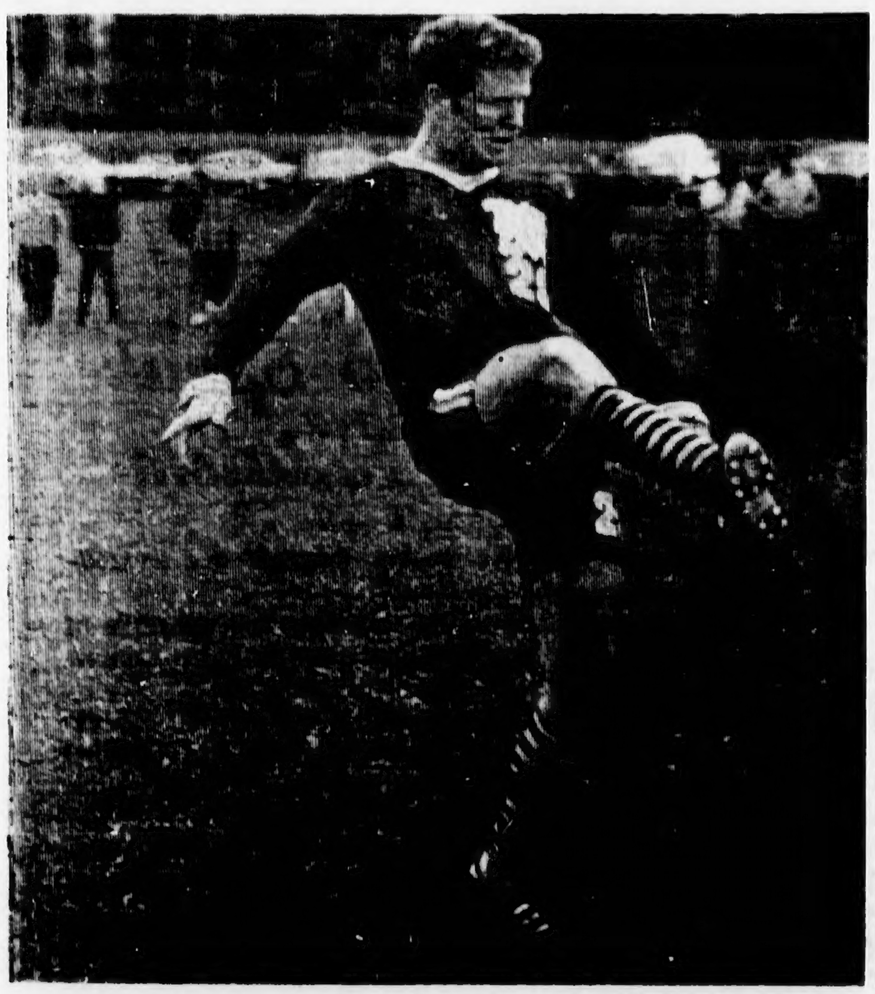
The Panthers came back immediately, however, to score on a 65 yard drive. Quarterback Barry Metayer took to the airways, as he hit Stratos and Cartmill repeatedly, using the fine running of sophomore halfback Bill DeSalvo to keep the defense off balance. The touchdown came on a 12 yard toss from Metayer to Cartmill, allowing Lee to tie Charlie Beall's Middlebury records for most touchdown receptions in a season and in a career. Mark Yeager kicked the extra point to put the Panthers ahead, 7-6.

The lead was short-lived, as the Continentals drove from their own 30 to a score just before halftime. Beck registered his second touchdown on a four yard run with but 41 seconds in the half.

The third quarter was a see-saw battle, marked by a definite lack of scoring threats on the part of both teams. The only long drive of the period was engineered by the Panthers after safety Mike Goldberger intercepted a Hamilton pass on the Middlebury 40. Metayer threw to his tight end, John Touhy, who made a spectacular and unbelievable catch at the Hamilton 20, but the Panthers could not convert the opportunity into a score.

Early in the fourth quarter, Chuck Badger intercepted another pass. Metayer utilized the same pattern as he had on the previous drive to bring the Panthers in for their second score, this time hitting Stratos in the corner of the end zone for the touchdown. The snap from center was bad on the conversion attempt, and Metayer, the holder, was forced to improvise. At the last moment, however, he saw Cartmill open in the end zone and thew to him for the two points making the score 15-12.

After the score, the fired up Middlebury defense, led by the fierce tackling of "Bubba" Gretjak, stopped the Continentals cold for nine of the 12 min utes remaining in the game. With a little over three minutes left, however, the Continentals took over on their own 17 yard line and drove to a first down on the Midd 16 with under a minute left to play. The Panther defense forced them into a fourth and 13 on the 19 yard line, but on the last play, Beck gathered in a pass at the five yard line and ran in for the touchdown and an 18-15 victory.



Capt. Coughlan blocks the ball for an upfield pass, demonstrating the style for Midd's fast game. Photo by Atwater

Tennis Team Record 2-0

By DEBBY ERDMAN

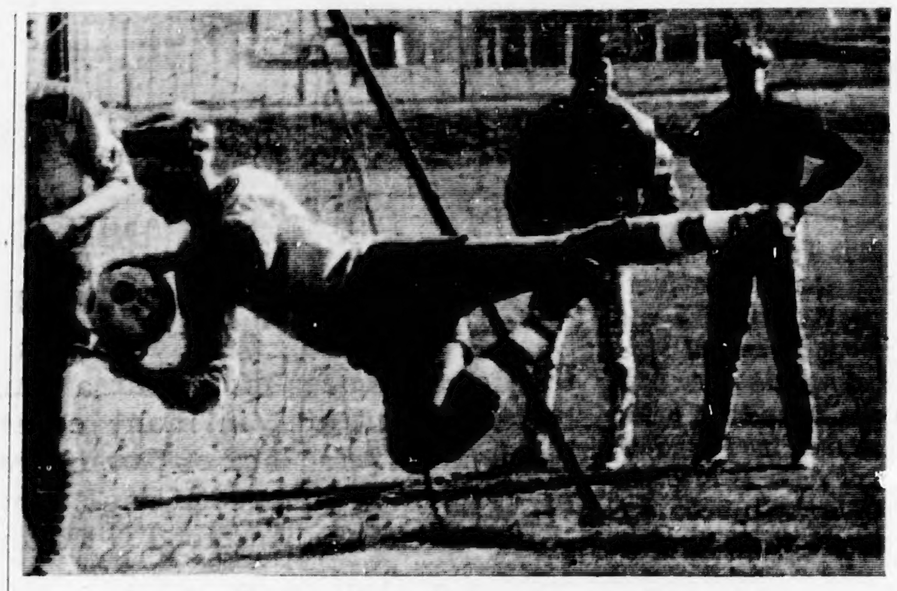
Middlebury's tennis team defeated Colby Junior last Wednesday, Oct. 8, by a score of 4-2. The afternoon tournament was held at Colby's lovely campus in New London, New Hampshire, and the girls stayed for dinner.

The players were all very evenly paired, and three of the matches lasted over two hours. Joannie Weiberg won her singles 6-3, 7-5. Kitty Bean, a junior transfer from Bradford who was ranked eighth in the East last year, lost her match. Each point of the two and one-half hour encounter was a battle, ending in the score of 4-6, 6-2, 6-4. Stephanie Hall, also in a three set, endurance contest, won 4-6, 6-4, 7-5.

Doubles team Abi Proctor and Jeannie Northrup won 6-1, 6-3. Debby Shinn and Abby Delfausse lost 6-4, 6-3. Finally, Debbie Erdman and Sidney Marsh won their match 1-6, 6-3, 6-2.

With only two tournaments left in the fall season, Middlebury's record now stands at 2 and 0.

The CAMPUS, in conjunction with Mortar Board, will reward a free bumper sticker to anyone who can write, a new 'Yummy Yummy'.



Starter George Barr dives wide to show style. Photo by Temple

The Worried Man's Job

BY NAT AYER

Whlie watching the Middlebury-RPI soccer game last Wednesday, and saw the team I used to be a part of valiantly struggling against the polished skill of RPI, I glanced at Mr. Lawson. He was pacing up and down the sideline in front of his bench. His face clearly showed the anxiety he was feeling. In the span of only several minutes I saw him wipe the sweat from his forehead two or three times. The simple explanation for his worried behavior was that his team was losing the ballgame.

What struck me hardest, however, was the difference between my attitude and his. Even though Midd was behind, I was still having a good time watching. He, on the other hand, was perishing right along with the defeat.

It suddenly became clear; I mean, what was really going on out on that field. Here is this coach, this man who has found himself a job at Middlebury College. His job is his livelihood. It is to him exactly what medicine is to a doctor, floors (to pass on something Bill Stearns has said) to a janitor, physics, English, philosophy, etc., to a professor. Producing a soccer team is Mr. Lawson's (and any other coaches') job. His success is measured by the team's success, and this most likely in terms of win-los records.

Coaches must be given much credit for trusting their futures on the nebulous outu-put of college students.

Reed Coughlan's face showing determination. Photo by Atwater

Wow! It's Lucy McCarthy coming down the field. Photo by Temple

Godot . . .

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Mr. Teush has the actors all remain on stage throughout the play because if we see the stage as a metaphore for life then the actors cannot escape from life or the stage. Beckett had Lucky and Pozzo make entrances and exits. The argument can be made that historically for all hegelian based philosophies of histories the classical Master-Slave relationship in all of its variations has always been the prime mover of history, the linear element of time. It logically follows, then, that Lucky and Pozzo can and will come and go. They can transcend the stagnant timelessness of Vladimir and Estragon because of the very nature of their relationship. But then we are confronted with such questions as to where, really, are they heading. All, I feel we can finally say, as Beckett would, is that Pozzo and Lucky are getting nowhere faster than Didi and Gogo. It's a question of the kind that **Godot** poses repeatedly.

I have tried to determine among other things, whether or not Mr. Teush has merely used the play for his own ends which really would have nothing too much in common with the theme of the play itself. This charge is one that in the past many of us, myself included, have leveled at Mr. Teush, and one that many people myself again included were ready to level at him after seeing the first two performances. But, that was all before Saturday night's performance. Unlike the first two, Saturday night's performance clicked. The play within a play was seen in clear relief, mainly, I felt, because the actors were no longer falling in and out of the whole thing uncontrollably and thus destroying the viewer's as well as their own ability to concentrate. Saturday, one could see when and why Estragon's consciousness cries out in anguish and pours forth its futility from the loft down onto Vladimir. What had been, the first two nights, a lot of meaningles shouting which was mainly annoying was now something that gripped all of us in the theater including Paul Forrest who plays Vladimir. Estragon and his transformations become credible. Bob Levy was very much in control.

Forrest Funny

Paul Forrest is funny. Vladimir was very funny Saturday night. Vladimir also was reduced to something pathetic in his final soliloquy. His emotional involvement was a little tardy by a few phrases. But, once he got into it and his whole body felt his words, he had the whole audience strung out by the end.

Ron Najman's portrayal of Lucky was, as I have already said in so many words, perfect. It was as it should have been, containing the element of transcendancy. His portrayal, however, of the messenger had a hint of sarcasm that I felt was totally out of context. The character should have been a totally innocent one. Ron's messenger seemed to know something more than the others knew, more than the audience knew.

As for Jimmy Hartman's interpretation of Pozzo, I must say that since I'm a close friend of his I can only say that either you appreciated him or you did not. I did. As to whether or not his portrayal of Pozzo was valid, I think there can be no argument.

In summing up then, I would like to say that this wasn't "Bart's Play," that Thursday and Friday night's difficulties can be excused because of casting difficulties which resulted in a last minute replacement of one of the actors, that Saturday's performance had no need of excuses, and that finally the people involved in the production have my congratulations for pulling the thing off.

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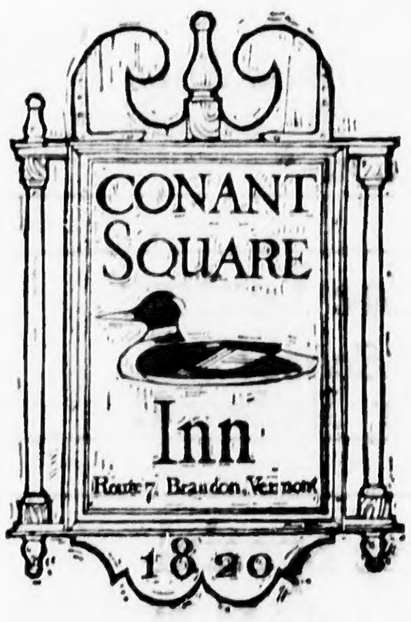

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CIA . . .

Continued from page 3

role so exaggerated that it is becoming a burden on American foreign policy, rather than the secret weapon it was intended to be." Senator Fulbright concluded that the U.S. should "fight fire with water" — such as the Marshall Plan.

The CIA provides the information on which policies are based, and implements the policies. Inevitably, it often decides the policies itself. It plays in a game where anything goes — no matter how amoral or alien to commonly-held American values. It systematically and clandestinely violates treaties, subverts foreign governments, and assassinates people it deems undesirable.

The question is not whether there should be new rules for the game to prevent a reoccurence of the Green Beret Incident. The CIA, for example, could not operate without executing; execution is a common and much needed tool in the field of espionage. Instead of looking into new rules for the game, we should question why we are in the game. Ironically, we are opposing a system because it does everything we do in fighting it. In the eyes of the world, the United States has gained a landmark of hypocrisy. As the cold war has dragged on, the participants have grown more and more alike. We cannot impose our morals on a game that by nature can have no morals. But we can drop out of the game.

Field Course

A course entitled the Physical and Cultural Landscapes of Sicily has been approved by the Curriculum Committee for the Winter Term, 1970. Advance notice is being given of this special offering by the Department of Geography in order that a preliminary assessment of student response can be made. The catalog description and prerequisites are given below.

"A field course in geographic analysis and interpretation, having as its focus the largest and most populous island in the Mediterranean. A 'natural' region strtegically located near the crossroads of the classical world, Sicily provides the student with a model laboratory for the examination of all aspects of geography, physical and cultural.

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Participation in the course will be contingent only upon the academic grounds cited above. All interested and qualified students are asked to contact Dr. Malmstrom in Warner 409 before Friday, October 31, so that a list of prospective applicants can be forwarded to the Curriculum Committee.

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